DELEGATIONS

20TH CENTURY FLICKS

A movie rental shop in central Bristol. We are a small organisation with a huge selection of films and two screening rooms. Our admin is based around a hefty handbuilt database and website, and many spreadsheets. We are open to the public 7 days a week from 1pm - 8pm, and are busiest on Saturdays. As well as our Bristol customers we have a dozen customers who rent movies by

3 STAGES OF SUCCESSION

Can experimental processes, informed by contemporary art, create new social, economic realities, benefiting neighborhoods? We tried to find out if economies and organizational forms can emerge by trial and error, using collaborative embroidery, cooking and radio. Our experiment has been taking place in a Hull neighbourhood for the past four years. Its latest incarnation is that of a weekly market, taking place in a derelict church. The term "stages of succession" comes from ecology and refers to the stages in which natural ecosystems gradually take a foothold in a terrain that is left to its own devices.

THE AD HOC COLLECTIVE

The Ad Hoc Collective have been cooking together for over a decade. We have passion for all things food from food sovereignty to wellbeing through food and its ability to connect people, at the heart of the collective is an inclusive ethos that brings together everyone from volunteers, activists, children, refugees and friends coming together to provide food. Over the years we have worked in a wide variety of settings from community to field kitchen, on gas, charcoal or wood.

ALICE OUIGLEY

Alice Quigley is a producer who enjoys working with innovative and experimental arts organisations. She works with people to organise ideas into tangible outcomes; this work includes communications, fundraising, event production and management, and organisational development. She is about to start an MA dissertation on radical/alternative models in arts organisations.

THE AMBER SPARK

A multidisciplinary creative studio that serves as a platform for exploration and growth. With work spanning across art, science, design, and marketing, we look for meaningful ways to link art and business. Creativity, consciousness, and collaboration are our fundamental driving forces. We are driven to support creatives in Malta by helping to raise the bar of accepted professional standards of creative work, using experience from international projects to support this.

ARTCINEMA OFFOFF

A cinema focusing on showing experimental film in constant reorganization trying to make it work.

ARTSADMIN

Artsadmin enables artists to create without boundaries, connecting bold interdisciplinary work with local, national and international audiences. Our Artist Development team offer free one-to-one advisory sessions and workshops for artists covering funding, marketing, finance and more. We support research and experimentation through our Artists' Bursary Scheme and a graduate support programme.

BORACO

A collective of people from risk, sustainability and comms backgrounds working together to help businesses do business better. We solve problems around single use plastics, eco-cleaning products and ethical uses of technology amongst other things.

BRAVE NEW ALPS

We produce participatory design projects that engage people in reconfiguring the politics of social and environmental issues. We combine design research methods with radical pedagogy, feral approaches to community economies and lots of DIY making. We create a diversity of outputs, including spaces for making, learning and exchanging; commoning and community-building processes; events such as workshops and conferences. We also enjoy feminist theory, writing, (self)publishing research outputs, working with our circular saw, printing with our Risograph and good graphic design. We are currently cocreating a community academy at our local train station in

BRISTOL BUSINESS SCHOOL, UNIVERSITY OF THE **WEST OF ENGLAND**

Ellen Hughes is a researcher at the UWE Business School. She makes maps of organisational structures. Her research asks how people, things and places co-ordinate together to create things, what new maps can be made, and what new combinations and new outcomes are possible.

BRISTOL CO-OPERATIVE GYM

The first cooperatively-run gym in the country. It aims to create a supportive, open exercise space that provides training without the implicit judgments and assumptions present in much gym culture. All regular users of the space are invited to join the co-operative and help to design and run their gym.

BUCH

BuCH is a new interdisciplinary consultancy specialising in generative approaches to the contemporary and historic environment, and its processes

BUSINESSES

Ashton Court, Bristol BS41 9NJ, and Cube Cinema, Dove Street South, BS2 8JD Date: 14–16 Feb 2019

Locations: Arts Mansi

An art project by Rachael Clerke that is a series of real life businesses. The first business is a subscription business, the last business will be a property developing business. Businesses is an experiment to see if art can do business. It is an attempt to understand, expose and co-opt systems of money, trade and exchange.

cubecinema.com/pages/radmin

Contact: radmin@cubecinema.com

CARDIFF UNIVERSITY

Cardiff University opened its doors on 24 October 1883 and was formally established by Royal Charter in 1884, with 102 full-time students registered. Today it has some 31,597 students and is a member of the Russell Group, a group of 24 leading UK research intensive universities, housing £100 million in research contracts. Cardiff University prides itself on being 'an ambitious and innovative university with a bold and strategic vision located in a beautiful and thriving capital city'.

CENTRE FOR PLAUSIBLE ECONOMIES

Economy is a strange beast. Everybody is exposed to economic forces, but nobody seems to be in control. Responding to this frustration with upbeat pragmatism, the Centre for Plausible Economies brings together artistic action and critical thinking to map and reimagine economic systems, in the arts and beyond. The 2018 programme focused on 'Redrawing the Economy' as a first step towards re-organising and appropriating economic diversity as an everyday phenomena we are all part of in shaping and culturing. The Centre was initiated by Kathrin Böhm and Kuba Szreder and opened on 08 June 2018.

COMPANY DRINKS

Company Drinks is art in the shape of a drinks company. It links the history of East Londoners 'going hop picking' in Kent to the formation of a new community enterprise in Barking and Dagenham. Company Drinks is a new type of company, where the commercial supports the communal and cultural. Each year, we run a public drinks production cycle of growing, picking, processing, branding, bottling, trading and reinvesting.

COMMON WALLET

A shared bank account and an experiment of radical trust created by a small community of ten people mainly based in Brussels. The members are artists and cultural producers with different lifestyles, levels of wealth and family conditions. Every income generated by the participants is shared in one common bank account. Any member of the Common Wallet can take money from this account based on their needs and with responsibility towards the group and life's projects. This means all everyday and regular expenses such as rent / mortgage, food, clothing, energy, transport are paid for by this common pot. The experiment started in January 2018 without fixed rules but with a shared set of values and the idea to practice a polyamorous relationship with money.

CONWAY AND YOUNG

Conway and Young was established by Jessy Young and Jen Conway as a collaborative design studio in 2006. They are currently based in studio 19 at Spike Island in Bristol. Their work focuses on people, environment and learning and is motivated by the critical, social and political potential of graphic design. They are both Senior Lecturers on the Graphic Design BA at the University of the West of England.

CUBE CINEMA LTD

A cinema arts space, music venue and Worker Co-operative Company Limited by Guarantee, staffed and governed by approximately 150 volunteers. The Cube has run its business without recourse to budgets, spreadsheets, office hours or a business plan since 1998. In 2011, as a body managed and administered on an essentially voluntary basis it was exempted from charging VAT on admissions to cultural events, under HMRC VAT Notice 701/47. In 2015 it formed a Community Land Trust, Microplex Holdings, to buy and hold the land and buildings it occupies, in service of the amateur arts in Bristol in perpetuity.

CUBE-COLA

Open source soft drink, hand-manufactured at the Cube by the unincorporated partnership of Kayle Brandon and Kate Rich. The recipe was reverse-engineered from the original Coke with support of a broad church of copyright activists, science fiction authors, cake-makers, radical historians and colour scientists. Cube-Cola is served at the Cube bar and distributed around the globe in concentrate form.

CUBE DRAWING CLUB

The Cube Drawing Club is a branch of the Drawing Exchange, in collaboration with artist Lucy Ward. The club meets to draw attention to Bristol's social and physical states that are undergoing states of flux and change.

CUPS (CREATIVE UNIVERSITY PROFESSIONAL SERVICES)

A yet-to-be-realised higher education organisation, which draws on the expertise of its members, who between them have administrative experience and skills developed over years at Oxford Brookes University, the Higher Education Authority, Bristol University, the Arts and Humanities Research Council and the Association of University Administrators. Administrators are at the heart of higher education. Their creative navigation of regulatory and policy frameworks is an under-recognised art. Recent changes in academic research have seen increasing numbers of collaborative and co-produced projects that involve artists and a wide range of other-than-academic participants as equal, knowledge-producing partners. This presents significant administrative challenges across payroll, contracts, intellectual property, governance, accreditation and so on. Our organisation powers partners towards creative solutions to sticky systems.

organisational portraiture and a deep collective examination of how

business - in the arts and beyond - could be different.

application writing, infrastructure tours, monetary experiments,

RADMIN

WHAT CAN ARTISTS DO FOR BUSINESS?

At a time where the legitimacy of 'business as usual' has been called spectacularly into doubt, new thinking and practice around how we do business is urgently sought. Open to individuals and collectives, artists, producers, administrators and creative organisations, we gather at RADMIN, Britain's first Festival of Administration, to erase, ghostwrite and re-file, over three days of receptions, discussions, dinners, provocations and office parties. RADMIN is a summit in which we will reconsider the 'dull' spaces of administration, managing, trading and maintenance, not as a set of largely hostile impediments which invade or co-opt arts practice but as sites for critical and creative enquiry, radical histories, experiments, politics, wild imaginaries and meaningful work. This summit's programme features exemplary alternative business practices, guest appearance from celebrity administrators, creative application writing, infrastructure tours, monetary experiments,

AGENDA

Convention, Arts Mansion Office Party, Cube Cinema Professional Development Gala Dinner, Arts Mansion 2000-0000 Thurs 14 Feb 1800-2230 0930-1700 1100-2100 Fri 15 Feb

Sat 16 Feb Fri 15 Feb

Bonanza! Cube Cinema

FERAL BUSINESS NETWORK PRESENTS:

RADMIN

DIFFERENT SPACE

Different Space supports individuals, groups and organisations to (re)connect the work they do with the world they want to see. Our work integrates: organisation psychology, spiritual / transpersonal awareness, social / environmental / economic activism. We provide coaching, facilitation and bespoke development programmes that heal the split between inner and outer work and between personal development and professional action. We help 'explorers' get unstuck and move courageously towards new visions of individual and collective work. We help 'pioneers' address inevitable blocks and obstacles and thus live out in reality new ways of doing and being in business.

DISPLAY DISTRIBUTE

A thematic inquiry, experimental infrastructure, now and again exhibition space and sometimes shop based out of Kowloon, Hong Kong. A port region extending out of 'the world's factory', the Pearl River Delta is a microcosm of broader global trends that bears witness to the capricious circulation patterns of 'low-end globalisation'. Documenting the ad-hoc arrangements that are rapidly transforming the social and material landscape, Display Distribute undertakes collaborative research projects that trace these flows and fissures to investigate new possibilities for networked practice.

DRAWING EXCHANGE

The Drawing Exchange is an ongoing independent artist project by Kayle Brandon and Lady Lucy, predominantly exploring drawing experiences in social, participatory and public contexts, with the aim to enable collective and personal enquiry into experimental process led drawing methods.

ESTHER MAY CAMPBELL

Esther has worked with the Cube Cinema on the Kids Kino Project, a travelling, community cinema for displaced children. She wrote and directed feature film, 'Light Years' which premiered at the Venice Film Festival, as well as the multi-awarded short, 'September'. This was followed up by 'Water Salad on Monday', an interactive photo show at a local farm for adults with learning difficulties. She runs Kitchen Table Photo Club for children and adults, and has just penned 'Petrichor' an environmental love story set in the future for the Torino Film Lab and the BFI. She spends a lot of time in the woods.

EXCHANGE

A live music venue in Bristol, supporting a wide range of musical projects and creative endeavours. In 2018 they launched a campaign to #SaveExchange. Although the venue was never under immediate threat, its three directors determined that its future could not be guaranteed without investment and involvement from people outside of the original ownership group. The decision was therefore taken for Exchange to become a Community Benefit Society, launching a Community Share Issue for £250k to help secure the long term future of the venue.

FERAL TRADE

Feral Trade is a pioneering artist-run grocery business, trading coffee, olive oil, Swiss alps cheese and other vital goods across mixed territories of art, social interaction and the commodity sphere since 2003.

FERAL BUSINESS NETWORK

A gravitational gathering of feral economists, artistorganisers, radical business operators and other researchers.

FOAM

FoAM is a network of transdisciplinary labs at the intersection of art, science, nature and everyday life. As an act of resistance against dystopian fears of uncertainty, we create propositions, design immersive situations, cultivate kinship networks and circumstances for learning, conviviality and collaboration. Founded in Brussels in 2000, the FoAM network currently includes a range of organisational forms, each adapted to the local conditions. In order to align the work itself with our ways of living and working, FoAM experiments with distributed forms of financing, administration and sharing infrastructure, while navigating between (post-capitalist) open-resource ethics and mainstream economic realities.

FRANCIS HARVEY

Self-rehabilitating hoarder, 'life-launderer' and shambolic archivist gradually inspecting and clearing decades of accumulated publications from a cluttered flat, yet Sisypheanly obtaining constant replenishment items. Disposal is by allocation to recycling bins, or hopefully suitable/appreciative individuals, charities and organisations (including the Cube Cinema). Relevant press snippets are submitted to newspapers and magazines - new issues of which partially fill the space just cleared. Net reduction in clutter is being achieved, albeit very slowly.

GAINSBOROUGH WHARF LTD

Gainsborough Wharf Ltd designs, builds and manages long-term residential boat moorings. Our aim is to create brilliant places to live that sensitively regenerate our historic waterways, enhance bio-diversity and build on the cultural fabric of local neighbourhoods. We completed our first two wharfs in central east London, Gainsborough Wharf and Haggerston Wharf in 2015. Because the wharfs are "residential", the people living on them have full access to local services, including schools and GP registration.

GENERAL PERFORMANCES

GENERAL PERFORMANCES is a tool for cooperative work in the field of Spatial Practice and Performance - an action field for artists & 'kinds of ...' who are willing to put ideas into practice beyond personal authorship & artist career planning. It allows artists to act behind a general brand that frees its content from being branded. GENERAL PERFORMANCES borrows the language, structures and visual branding of multi-national corporations, while simultaneously acting against their economic or social logic. The aim is to challenge and redefine the notion of work, art & business and its relations.

HOCHSCHULE LUCERNE

Lucerne University of Applied Sciences and Arts (German: Hochschule Luzern) (HSLU) is one of seven regional, public-funded universities of applied sciences founded in 1997. The University was called University of Applied Sciences of Central Switzerland (German: Fachhochschule Zentralschweiz) until 15 October 2007. HSLU is a Swiss public vocational university with campuses in Lucerne, Horw and Zug.

THE INCIDENTAL UNIT

The Incidental Unit (IU) fosters practices that interrupt institutional codes and develop new patterns in law, health, education, administration and other sectors of society. The IU was developed with original members of the Artist Placement Group (APG, 1989 - 2009) and its successor, Organization + Imagination (0+I, 1989 - 2009). Since 2016 the IU has advanced this lineage of radical and rigorous artistic practice, with various organisational elements attending to the APG's unfinished business. These include the IU's Educational Working Group. It supports learning about the APG through, for instance, workshopping its powerful tool, the open brief, at RADMIN.

INSTITUTE FOR EXPERIMENTS WITH BUSINESS (IBEX)

An emergent research entity orbiting the FoAM network of transdisciplinary labs. Its exploratory purpose is to collect, report on and instigate experiments in business.

INTERVAL

An artist led support network that shares a base at The Exchange on Corn Street, Bristol. We are a group of performance makers whose work spans, live art, contemporary theatre, dance, visual art, community work and sound art. Interval provides not only space to make but a collective within which to share, critique and push new ideas and research. We are interested in what a collective can be and in finding new ways in which to support each others' development.

IRATIONAL.ORG

IRATIONAL.ORG is a linux server collective.

KEEP IT COMPLEX

Keep it Complex developed out of the artist-run Remain campaign EU-UK in the 2016 EU referendum and continues as an evolving organisation which confronts political issues through ideas and action. Keep It Complex is about making clear what we want, without simplifying discussion: a peaceful, caring, angry, anti-austerity, factual, DIY, transnational, struggling, messy, family-friendly, queer, inclusive, intergenerational, generous, diverse society. We currently have several strands of activity. We work collaboratively to run events, curate workshops, facilitate discussions and create campaign materials.

LARA LUNA BARTLEY

Artist currently focused on creating work that helps stimulate curiosity/discussion about the monetary system. This involves many hours in front of a computer researching what's out there, applying for funding, and sending vast amounts of emails (what did people do before email?). She has recently been fortunate enough to receive funding from UWE to continue this work as a PHD.

LESS-STUFF

Lisa Cole is a sole trader, author and freelance designer who writes about small changes we can make to lead a more sustainable life. She is not a minimalist! Stuff is good!

MADEINROATH

madeinroath is a hyper-local festival and artist collective, based in the East of Cardiff. Our objective is to bring art directly to the community, making it as accessible and inclusive as possible. We have been working as madeinroath since 2009, and alongside commissioning new work we have a shop space which hosts a residency programme, workshop space, community darkroom and office.

MARKET GALLERY

An artist-run space in Glasgow's East End, established in 2000 and run by a voluntary committee and board. The committee work collaboratively to produce a yearly programme of exhibitions, artist residencies, talks and events. We aim to support the local art community, and to provide an accessible platform for the discussion and experience of contemporary art in Glasgow and internationally.

MICRO_FOOD LIBRARY

A research, reference and transactional space for food & beverage transforming micro-organisms. Missing and un-credited, micro-organisms perform to provide complex flavour profiles, nutrition and of course intoxication. Many enjoy their hard work, yet they often go unnoticed. The library aims to counter this oversight by crediting and by also placing value back into the labour of these organisms in the form of a _micro_coin_. Currently under development with Green Lab, London & ASCUS, Edinburgh.

MIGRANTS IN CULTURE

We are migrants working in the cultural sector, organising for justice in a Hostile Environment. As designers, producers, artists, educators, and administrators, we aim to hold the cultural sector accountable to migrants in their workplace and neighbourhoods. We're tired of representation. Let's talk operation.

MIINIPOGON

An experimental production plant dedicated to processing and transforming residues of the capitalist system into useful and beautiful objects, lively environments and more-just economic relations. In order to counter perceived trends of how to become better exploited or eventually exploit others better, we decided to try establishing different production relations where we would build our own means of production (machines), use devalued material as resources (such as waste plastic), collaborate with the excluded (undocumented and unemployed), and install our working studio in the location which does not show on the Google maps (Krnjača, refugee camp in Belgrade outskirts).

NETWORK FOR CREATIVE ENTERPRISE

A partnership with Watershed's Pervasive Media Studio, The Guild (Coworking Bath), Knowle West Media Centre, Spike Island and UWE Bristol to support creatives across the West of England to make a sustainable living from their ideas. There are 135 residents active in the network and growing. The project funding ends in June 2019, but we are aiming to embed the learning from this type of collaborative network in other projects we produce across the hubs.

THE NEWBRIDGE PROJECT

The NewBridge Project (est. 2010) is a vibrant hub supporting the creation of new and pioneering contemporary art practice through an ambitious programme of exhibitions, commissions, events and artist development. We create platforms for audiences to engage with the creative process, while nurturing artistic and curatorial practice in an engaged and discursive creative community.

PERVASIVE MEDIA STUDIO

The Pervasive Media Studio hosts a brilliant community of over 100 artists, creative companies, technologists and academics exploring experience design and creative technology. It is a collaboration between Watershed, University of Bristol and UWE Bristol. Our projects can be cultural or commercial and span play, robotics, location-based media, food, connected objects, interactive documentary and new forms of performance. We are based within Watershed on Bristol's historic dockside.

PIA LOUWERENS

Embedded researcher in Dutch research project 'Bridging Art, Design and Technology through Critical Making'. As initiated by the Critical Making research consortium, this group aims to put the criticality back into making and the making back into criticality. It is specialised in making meetings and symposia, but interested in other ways of making as well. Critical Making!

PLUMBMAID

A plumbing & heating business run by Sovay Berriman. Sovay trained as a plumber to find a way to support herself and end years of precarious living on an unreliable and unrepresentative arts and education wage. PlumbMaid is based in Cornwall where Sovay continues her art practice which uses fantasy, narrative and landscape to question power structures and challenge personal limits. Mutual care and shared endeavour are at her, and PlumbMaid's, core.

POLAR PRODUCE

Polar Produce has been the collective moniker, organizational form, web domain name and positional viewpoint under which the artist and researcher Teresa Dillon has created a number of collaborative performances, installations, festivals and sound based works. First established in 1997 the name continues to be the holding space for Teresa's online portfolio of artistic projects and written works.

PORT ELIOT FESTIVAL

The original free-ranging festival of ideas, which draws an unmatchable collection of artists, musicians, writers, comedians, performers, thinkers and makers to one of the most beautiful corners of the country. It takes place in and around the ancient estate at St Germans, the ancestral home of the Eliot family, on south-east Cornwall's Rame Peninsula.

PORT O' BRISTOL

Port O' Bristol is an innovative wine company challenging and developing how wine is transported, packaged, and made. And what's left behind. We work with the artisans, and innovators of Portuguese wine making, shipping in barrel and bottle aboard engineless Sailing Ships, between Porto, Bristol, and beyond. Achieving near zero-carbon trading conditions and multi-using everything possible, forming 'Circles of Zero Waste'. Our aim is to establish our home City of Bristol as a pioneering hub of Sail Cargo trading, in and out of the heart of Bristol City harbour.

QUEEN MARY UNIVERSITY

Queen Mary, University of London is a recent addition to the Russell Group; it is based in one of the most deprived wards in the UK, in Tower Hamlets. Amit Rai works at the left leaning School of Business and Management, where he teaches in and convenes the interdisciplinary MA in Creative Industries and Arts Organisation.

QU JUNKTIONS

Established in 2004 and born out of Bristol's unkempt music sphere, Qu Junktions is an off-grid international booking agency, management company and creative producer. We represent a wildly diverse assortment of Artists, helping them plot their own course through the contemporary music landscape and multi-disciplinary practice. We commission, develop and tour new Projects with a range of partner organisations and produce regular Events with a focus on Bristol.

RABBITS ROAD PRESS

A community Risograph print studio and publishing press founded and run by OOMK. The small-scale publishing press, based at Old Manor Park Library, provides printing and book binding services for artists and community groups in Newham and beyond. A responsive programme of workshops and events explores a contemporary model for community publishing, bringing together artists, designers, writers and local people.

RICHARD YOUNGS

Richard Youngs discovered the power of music by thumping the family piano as an angry 5 year old. In the intervening 45+ years he has attempted to harness the same experimental, naive, playful power in his live performances and in all of his 140 releases. This creative openness has led him to explore different musical genres. He has performed floor spots at Hertfordshire folk clubs, and worked with members of the Royal Conservatoire of Scotland. He has recorded a modern pop album, and a score for the BBC SSO He is the drum machinist of the Flexibles, singer of AMOR.

RUTH CAMPBELL

in finding ways to develop concerted pressure to improve education in Bristol, a city which has never had education of its citizens as a high priority and where the educational divide is deepening. Her base skills, as an experimental neuropsychologist, are in analyzing and clarifying complex issues; in managing expectations based on 'it's all in the brain', and in inclusive efforts in relation to

disability. Her academic work involved interaction with Deaf

A retired academic (emeritus professor at UCL) interested

THE SCHOOL FOR ORGANIZING

The School for Organizing has come from a future in which Business Schools no longer exist, following the manifesto outlined in Martin Parker's book 'Shut Down the Business School' (Pluto Press 2018). His School for Organizing is an invitation to a catalogue of possibility, a bestiary of forms of connection from the past, present and future. Bristol University's School of Management, where he used to work before its closure, is now a home for nesting birds and playing children.

STARTER CULTURE

Place-based learning and visits. Events and learning programmes for Higher Education, public organisations, museums and festivals. Bringing people together in places to think, respond and try things out. Co-learning with plants, micro-cultures, art & design and science. Growing cross-disciplinary partnerships to help outreach. Stimulating cultural and natural ecologies.

TANDEM

Ruth Wilson is attending RADMIN as Tandem: communications and research. Tandem works with public and voluntary sector organisations on multiple issues in multiple ways. The company is dormant while she works full time elsewhere, work that involves a lot of admin.

TOFU (TECHNOLOGY OF FUTURE UTOPIA)

TOFU currently focuses on artistic intervention into logistics systems. Having a strong doubt of the question 'Who's your customer?', we are now devising a successful business model without target customers. Our primary project is Single Container Transport, a novel concept for deep-sea shipping where each vessel only carries a single standard-sized shipping container (1 TEU), instead of stacking them high up to more than 20,000 TEU. In autumn 2018, we moved a potato mountain by Deliveroo.

TYPENOWHERE

Molly Cook and Lilani Vane-Last are UWE Level 3 Graphic Design students, responsible for the RADMIN reader and lanyard designs. They are interested in social behaviour and the way design can impact and fuel social change. They both intend to pursue careers in the design industry post graduation and are passionate about creating work that has something to say both now and in the future.

UWE

The University of the West of England (UWE) can trace its origins to the Merchant Venturers' Technical College, which was founded in Bristol in 1595 by the Society of Merchant Venturers. In 1992 it gained its university status and currently is home to just over 30,000 students and 3,000 staff making it one of the largest providers of Higher Education in the South West. With a focus on regional development, industry links and student employability, UWE promotes its approach as 'More than a degree - a 360' experience'.

UNIVERSITY OF BRISTOL

A red-brick, Russell Group university that received its royal charter in 1909, following the Wills company's (the first UK company to mass-produce cigarettes) £100,000 donation. Like UWE it traces its roots to the Merchant Venturers' Technical College. As the largest independent employer in Bristol, University of Bristol is home to over 23,000 students and nearly 7,000 members of staff, of whom 1,365 are administrative and professional services staff. The University's motto is Vim promovet insitam: '[Learning] promotes one's innate power'.

THE VIRICONIUM PALACE

An informal and occasional art project that works with visual art, system design and finance. Flexible in form, the project's activity and program reflect the interests and research of its current custodians, Lucie Akerman and Sam Playford Greenwell. The Viriconium Palace is based in Bristol and was established in 2015.

WASP+ORCHID

Wasp+Orchid operate a serious play studio. We use artistic and creative methods to help businesses thrive in the face of the complicated, interconnected challenges of the 21st Century. We are an organisational change business that believes in the power of the individual to have global impact. We recognise that all organisations are a collection of individuals, and if we work together we can address our shared challenges and risks.

NOTES