

DELEGATIONS

20TH CENTURY FLICKS

A movie rental shop in central Bristol. We are a small organisation with a huge selection of films and two screening rooms. Our admin is based around a hefty handbuilt database and website, and many spreadsheets. We are open to the public 7 days a week from 1pm - 8pm, and are busiest on Saturdays. As well as our Bristol customers we have a dozen customers who rent movies by post.

3 STAGES OF SUCCESSION

Can experimental processes, informed by contemporary art, create new social, economic realities, benefitting neighborhoods? We tried to find out if economics and organizational forms can emerge by trial and error, using collaborative embroidery, cooking and radio. Our experiment has been taking place in a Hull neighbourhood for the past four years. Its latest incarnation is that of a weekly market, taking place in a derelict church. The term "stages of succession" comes from ecology and refers to the stages in which natural ecosystems gradually take a foothold in a terrain that is left to its own devices.

THE AD HOC COLLECTIVE

The Ad Hoc Collective have been cooking together for over a decade. We have passion for all things food from food sovereignty to wellbeing through food and its ability to connect people, at the heart of the collective is an inclusive ethos that brings together everyone from volunteers, activists, children, refugees and friends coming together to provide food. Over the years we have worked in a wide variety of settings from community to field kitchen, on gas, charcoal or wood.

ALICE QUIGLEY

Alice Quigley is a producer who enjoys working with innovative and experimental arts organisations. She works with people to organise ideas into tangible outcomes; this work includes communications, fundraising, event production and management, and organisational development. She is about to start an MA dissertation on radical/alternative models in arts organisations.

THE AMBER SPARK

A multidisciplinary creative studio that serves as a platform for exploration and growth. With work spanning across art, science, design, and marketing, we look for meaningful ways to link art and business. Creativity, consciousness, and collaboration are our fundamental driving forces. We are driven to support creatives in Malta by helping to raise the bar of accepted professional standards of creative work, using experience from international projects to support this.

ARTCINEMA OFFOFF

A cinema focusing on showing experimental film in constant reorganization trying to make it work.

ARTSADMIN

Artsadmin enables artists to create without boundaries, connecting bold interdisciplinary work with local, national and international audiences. Our Artist Development team offer free one-to-one advisory sessions and workshops for artists covering funding, marketing, finance and more. We support research and experimentation through our Artists' Bursary Scheme and a graduate support programme.

BORACO

A collective of people from risk, sustainability and comms backgrounds working together to help businesses do business better. We solve problems around single use plastics, eco-cleaning products and ethical uses of technology amongst other things.

BRAVE NEW ALPS

We produce participatory design projects that engage people in reconfiguring the politics of social and environmental issues. We combine design research methods with radical pedagogy, feral approaches to community economies and lots of DIY making. We create a diversity of outputs, including spaces for making, learning and exchanging; commoning and community-building processes; events such as workshops and conferences. We also enjoy feminist theory, writing, (self)publishing research outputs, working with our circular saw, printing with our Risograph and good graphic design. We are currently co-creating a community academy at our local train station in the Alps.

BRISTOL BUSINESS SCHOOL, UNIVERSITY OF THE WEST OF ENGLAND

Ellen Hughes is a researcher at the UWE Business School. She makes maps of organisational structures. Her research asks how people, things and places co-ordinate together to create things, what new maps can be made, and what new combinations and new outcomes are possible.

BRISTOL CO-OPERATIVE GYM

The first cooperatively-run gym in the country. It aims to create a supportive, open exercise space that provides training without the implicit judgments and assumptions present in much gym culture. All regular users of the space are invited to join the co-operative and help to design and run their gym.

BUCH

BuCH is a new interdisciplinary consultancy specialising in generative approaches to the contemporary and historic environment, and its processes

BUSINESSES

An art project by Rachael Clerke that is a series of real life businesses. The first business is a subscription business, the last business will be a property developing business. Businesses is an experiment to see if art can do business. It is an attempt to understand, expose and co-opt systems of money, trade and exchange.

CARDIFF UNIVERSITY

Cardiff University opened its doors on 24 October 1883 and was formally established by Royal Charter in 1884, with 102 full-time students registered. Today it has some 31,597 students and is a member of the Russell Group, a group of 24 leading UK research intensive universities, housing £100 million in research contracts. Cardiff University prides itself on being 'an ambitious and innovative university with a bold and strategic vision located in a beautiful and thriving capital city'.

CENTRE FOR PLAUSIBLE ECONOMIES

Economy is a strange beast. Everybody is exposed to economic forces, but nobody seems to be in control. Responding to this frustration with upbeat pragmatism, the Centre for Plausible Economies brings together artistic action and critical thinking to map and reimagine economic systems, in the arts and beyond. The 2018 programme focused on 'Redrawing the Economy' as a first step towards re-organising and appropriating economic diversity as an everyday phenomena we are all part of in shaping and culturing. The Centre was initiated by Kathrin Böhm and Kuba Szreder and opened on 08 June 2018.

COMPANY DRINKS

Company Drinks is art in the shape of a drinks company. It links the history of East Londoners 'going hop picking' in Kent to the formation of a new community enterprise in Barking and Dagenham. Company Drinks is a new type of company, where the commercial supports the communal and cultural. Each year, we run a public drinks production cycle of growing, picking, processing, branding, bottling, trading and reinvesting.

COMMON WALLET

A shared bank account and an experiment of radical trust created by a small community of ten people mainly based in Brussels. The members are artists and cultural producers with different lifestyles, levels of wealth and family conditions. Every income generated by the participants is shared in one common bank account. Any member of the Common Wallet can take money from this account based on their needs and with responsibility towards the group and life's projects. This means all everyday and regular expenses such as rent / mortgage, food, clothing, energy, transport are paid for by this common pot. The experiment started in January 2018 without fixed rules but with a shared set of values and the idea to practice a polyamorous relationship with money.

CONWAY AND YOUNG

Conway and Young was established by Jessy Young and Jen Conway as a collaborative design studio in 2006. They are currently based in studio 19 at Spike Island in Bristol. Their work focuses on people, environment and learning and is motivated by the critical, social and political potential of graphic design. They are both Senior Lecturers on the Graphic Design BA at the University of the West of England.

FERAL BUSINESS NETWORK PRESENTS:

RADMIN

Locations: Arts Mansion

Ashton Court, Bristol BS41 9NJ,

and Cube Cinema,

Dove Street South, BS2 8JD

Date: 14–16 Feb 2019

Contact: radmin@cubecinema.com

cubecinema.com/pages/radmin

AGENDA

Thurs 14 Feb	1800-2230	Gala Dinner, Arts Mansion
Fri 15 Feb	0930-1700	Convention, Arts Mansion
Fri 15 Feb	2000-0000	Office Party, Cube Cinema
Sat 16 Feb	1100-2100	Professional Development Bonanzai Cube Cinema

WHAT CAN ARTISTS DO FOR BUSINESS?

At a time where the legitimacy of 'business as usual' has been called spectacularly into doubt, new thinking and practice around how we do business is urgently sought. Open to individuals and collectives, artists, producers, administrators and creative organisations, we gather at RADMIN, Britain's first Festival of Administration, to erase, ghost-write and re-file, over three days of receptions, discussions, dinners, provocations and office parties. RADMIN is a summit in which we will reconsider the 'dull' spaces of administration, managing, trading and maintenance, not as a set of largely hostile impediments which invade or co-opt arts practice but as sites for critical and creative enquiry, radical histories, experiments, politics, wild imaginaries and meaningful work. This summit's programme features exemplary alternative business practices, guest appearance from celebrity administrators, creative application writing, infrastructure tours, monetary experiments, organisational portraiture and a deep collective examination of how business - in the arts and beyond - could be different.

